

Mr Webb. 27 July 1928
J. Webb
Original
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Phone :
Gerrard 1824.

Sale to commence at **12.30** o'clock.

On **FRIDAY, JULY 27th, 1928.**

A CATALOGUE OF
**Scientific and Photographic
Apparatus**

Musical Instruments, Antique Medical Books and Manuscripts, Aerated Water Machine, Model Engines, Oil Paintings, Engravings, Prints, Stamps, Tools, Projectors.
X-RAY & WIRELESS SETS & COMPONENT PARTS

ALSO

HIGH-CLASS OFFICE FURNITURE

INCLUDING

Roll Top Desks, Filing Cabinets, Safes, Revolving Chairs, Typewriters,
etc.

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,
38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,

On **FRIDAY, JULY 27th, 1928,**

At **12.30** o'clock.

On view the day prior, from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

Telegraphic Address : "AUKS, RAND, LONDON."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2 ; and Forest Hill, S.E.23

WA/HMM/cm/Sal/21/535

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
GERRARD 1824

Telegrams :—
AUKS, RAND, LONDON.

BUYER

F. Webb.

Date

27-VII-28.

AUCTIONEERS

Stevens

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, July 27th, 1928,

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

Lot

- 1 An art tea cosy
- 2 Bronzed reading lamp, fitted for electric light,
with silk shade
- 3 Hot-water bed
- 3A A 30-in. fibre suit case
- 4A Ditto
- 5A Ditto

- 4 An oak luggage stand, and 2 small folding screens
- 5 Uniform coat, and 2 vests
- 6 Bankes's Bible, and 14 vols. of the Gazetteer of the World, both with a large number of engravings
- 7 White enamel expensive child's cot, with hair mattress and spring, new condition
- 8 A damask floor cloth, a 4-fold velvet screen, linen hamper, Windsor chair, and pair bellows
- 9 Pair of snow-shoes, 20 printing frames, and water tester
- 10 A leopard skin, silk lined
- 11 Barograph and thermograph
- 12 Carved oak casket with brass feet
- 13 Oil painting—Castle and cattle, on wood panel; ditto—Boy; and ditto—Bridge and scenery
- 14 Carved gilded round table with velvet top, writing desk, and 3 pictures
- 15 Two new 25/- cricket bats
- 16 Sofa, in fine condition, upholstered cretonne
- 17 Twelve pictures
- 18 Two hundred books
- 19 Oak shaving mirror stand
- 20 Oak butler's tray and stand
- 21 Bamboo and lacquer combined fire-screen and tea tray, and 2 lacquer trays
- 22 A 4-gallon copper spirit measure, a 2-gallon ditto, a copper pan, and a gun-metal ditto
- 23 Fine old inlaid lacquer tray
- 24 Walnut museum stereoscope
- 25 A picnic basket
- 26 Antique carved oak stool
- 27 A walnut table, with inclining top (hinges loose)
- 28 Set of golf clubs, in bag
- 29 Sea reel, line, and satchel
- 30 A gentleman's 22-in. B.S.A. light roadster cycle with accessories
- 31 A full-size bell tent, with pegs, mallet, and jointed pole
- 32 Harris sewing machine, on stand

20/-

20/-

55/-

50/-

32 A

Surgical instruments

get from purchase

MUSICAL INSTRUMENTS, &c.

- 33 Cornet, in case, "Courteois" Sans
 34 Ditto (unknown), in shaped case
 35 A violin, in case 8/-
 36 Old violin with bow, and case 14/-
 37 Old violin labelled "Gagliano," with bow and case 28/-
 38 Old violin, bow and case 18/-
 39 Old violin, in case 12/-
 40 A cello
 40A Violin and bow, in case 14/-
 41A Violin, in case 12/-
 41 Strong leather trunk 10/-
 42 Combined stereoscope and graphoscope, with 6-in. lens
 43 Twelve pieces of native carved ivory and sundries 11/- Brown
 44 Oak counter desk, and 4 new account books 8/- Ralph
 45 Collection of about 100 coloured prints, by Kronheim, Dickes, etc. 9/-
 46 Light black trunk, sundry books and music 4/- Ralph
 47 Button-making machine, automatic numbering stamp, and sundries
 48 Three dozen tennis balls 15/- Littlewood
 49 A $\frac{3}{4}$ -in. scale model locomotive and tender, box of parts, 5 trucks, and a guard's van, and about 40ft. of railway lines for above 21/-

TYPEWRITERS, &c.

- 50 Underwood No. 3 typewriter, in working order 3/5/-
 51 Underwood No. 5 ditto, ditto 5/-
 52 Remington typewriter, ditto 3/5/-
 53 No. 1 model self-inking platen printing machine 50/-
 54 Smith Premier No. 10 typewriter, 2-colour, and tabulator
 55 Remington rapid rotary duplicator, with cover 16/-
 56 Portable typewriter, with universal keyboard and case 10/-
 57 A No. 10 Smith-Premier typewriter, in fine order 20/-

JEWELLERY, PLATE, &c.

- 58 Lever movement carriage clock
- 59 A single-stone diamond pin, and 15-carat gold dog pin
- 60 Lady's 18-carat gold keyless watch, and rolled gold bracelet
- 61 Sheffield plated entrée dish
- 62 Kettle, on stand
- 63 Teapot
- 64 Egg stand, with six egg-cups
- 65 Egg stand, and brass ink-stand
- 66 Two pairs of brass candlesticks
- 67 Four odd brass candlesticks
- 68 Seven brass knockers
- 69 Three brass mugs, 4 brass oddments, and a plated jam stand
- 70 Two pictures (Moorland)
- 71 Two Chinese vases
- 72 A pair of Worcester candlesticks
- 73 Fourteen pieces of china (various)
- 74 Two pairs of Sheffield candlesticks
- 75 Sheffield coffee-pot
- 76 Copper urn
- 77 Pair of oil paintings, by Fletcher
- 78 Salad bowl and servers
- 78A Pair of silver on copper cake stands
- 79 Box of salt-cellars
- 80 Plated cruet
- 81 Pair of brass candlesticks
- 82 Pair of Sheffield-plated fern pots
- 83 Plated table decoration
- 84 Silver-topped scent bottle
- 85 Pair of Sheffield-plated ash trays
- 86 Two Sheffield teapot stands
- 86A Jam pot, fern pot, cup, and glass box
- 87 Plated lamp stand
- 88 Sugar basin and tongs
- 89 Plated bottle stand, and plated candlestick
- 90 Jewel case, and scent bottles
- 91 Three copper kettles and stands
- 92 Copper dish, brass funnel, and fire-tongs
- 93 Two cut-glass bottles and case

- 94 Toby jug
 95 Biscuit barrel, and egg-stand
 96 Plated stand and a cut-glass decanter
 97 Electric lamp, china figure shade
 98 Four glass dishes, and flower vase 15/-
 99 Pair of Chinese plates

FURNITURE, &c.

- 100 Inlaid oak bureau 14/-
 101 A pedestal writing desk 20/-
 102 Old mahogany 2-flap table, with drawer, on square legs 15/-
 103 Inlaid oval-topped table and stand 8/-
 104 Brass fender and irons, and cane foot-stool 14/-
 105 A looking-glass 3/-
 106 A carpet 6/-
 107 A gentleman's 4-ft. mahogany wardrobe, fitted with trays and drawers under 8/-
 108 A 3-ft. 3-in. walnut chest, on stand, on cabriole legs with 8 drawers (oak lined) 12/-
 109 A 4-ft. inlaid gentleman's wardrobe, with trays and drawers under 7/-
 110 A 3-ft. walnut dressing chest, on cabriole legs, 2 drawers (oak lined), and walnut mirror, with 3 small drawers 7/-
 111 Old mahogany dining table, with one leaf, extending 6ft. 30/-
 112 A 5-ft. old mahogany cottage dining table, with 2 flaps 35/-
 113 Mahogany Pembroke table, with 2 flaps and drawer 45/-
 114 Oak library chair, fitted for writing, covered in tapestry 40/-
 115 Mahogany splat-back chair 12/-
 116 Small oak settle, carved front, etc. 24/-
 117 Inlaid Indian teak chair (ivory and ebony)
 118 A Llama (Nigerian) chair, inlaid ebony and ivory
 119 A ditto
 120 A parcel of books, History of England, with engravings, also Textile Industries, by Williams and Murphy

50/-
 75/-
 10/-
 10/-
 20/-
 22/-

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HIGH-GLASS OFFICE FURNITURE.

- 121 Five clerks' stools, upholstered leather cloth 21/- Hooley
 122 Five ditto
 123 A revolving chair 30/- Hooley 25/-
 124 A ditto 30/-
 125 A ditto 30/-
 126 A ditto 30/- Rameaden
 127 A ditto (typist's) 21/- Hooley
 128 Five standard oak chairs, and an arm-chair 40/- blifton
 129 Five ditto 40/-
 130 Five ditto 40/-
 131 An easy chair, upholstered in dark brown hide, with loose velvet cushions 5/-
 132 The companion chair, ditto 4/10/-
 133 An easy-chair, upholstered in dark green figured velvet, with loose squat cushion 3/3/-
 134 A walnut bentwood hat and coat stand 28/-
 135 A ditto 25/-
 136 A 5-ft. solid oak office table, top lined leather 2/12/6 Hooley
 137 A 4-ft. 6-in. solid oak office table 3/- Dale
 138 A typist's table in oak, and a small circular dark oak table 18/- blifton
 139 A 17½-in. steel filing cabinet of 4 drawers
 140 A ditto
 141 A ditto
 142 A ditto
 143 Two oak filing boxes 12/6 Edgely
 144 A clerk's double-sided desk, in light oak, on pedestal supports, drawers in frieze and surmounted with brass rail £20. Edgely
 145 A ditto
 146 A ditto
 147 A ditto 8/10/-
 148 A 4-ft. roll-top pedestal desk 4/17/6 Hooley
 149 Two writing tables 2/17/6
 150 Two ditto 1/17/6
 151 Two ditto 30/-
 152 A small square Axminster carpet, and a rug to match 3/6/-
 153 A small square Axminster carpet, and a rug to match 3/6/-

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TYPEWRITERS.

- 153 An Underwood typewriter 2/5/-
- 154 A ditto 3/10/-
- 155 A ditto 3/10/-
- 156 A ditto 3/5/-
- 157 A ditto (14-in. carriage) 3/10/- Knight
- 158 Three pieces of deal shelving, and an oak partition 37/6.
- 159 A nearly new trolley 75/-
- 160 A 24-in. steel safe, by Chubb (one key and one drawer key) and stand 10/-/- Samuel
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- 161 Antique rug, and an old needlework panel 7/-
- 162 A bench lathe, 3-in. centres, with 4-ft. shafting, 2 complete luges, as new, and a treadle driving wheel
- 163 Electric vacuum cleaner
- 164 An electric carpet cleaner, with fittings
- 165 Oak dining table, on turned legs, with stretcher rail, on casters
- 166 Oil painting—Landscape, in gilt frame
- 167 Sewing machine 3/-/-
- 168 Set of 10-tread basement steps, practically new, and set of 7-tread shop steps 14/-
- 169 Steel serpentine kerb, and a set of ditto fire irons 5/-/- blifter
- 170 Two sets of antique pattern ditto, and a pair of dogs 7/-
- 171 Pair of Sheffield-plated telescopic candlesticks 20/-
- 172 Pair of blue and white vases, with lids 20/- Samuel
- 173 Billows' patent aerated water making machine, hand power (cost £50) 2/0/-
- 174 Small electric motor 5/-
- 175 Polishing spindle on treadle stand
- 176 Three dozen new reamers 9/-

OIL PAINTINGS, PRINTS, ENGRAVINGS, &c.

- 177 Old Dutch oil painting, on panel—Woman plucking geese, in gilt frame 45/-
- 178 Water-colour—Castle, water and figure subject in gilt frame ; and 1 other—Mountain and landscape, with figures and cattle, in gilt frame 9/-
- 179 Large oil painting—Farmyard scene, in gilt frame 10/- Ramsay
- 180 A large well-executed water-colour, in gilt frame 14/-
- 181 Water-colour, in gilt frame, signed A. Mauve 14/-
- 182 Oil painting, on panel, signed Moore—The Trawlers, in gilt frame Ramsay
- 183 Six paintings, by Breanskit and others ; 2 pictures, in gilt frames, by Gustave de Breanskit 4/-
- 184 Panel painting—Portrait of gentleman, in gilt frame 4/-
- 185 Four old coloured prints, by T. Williamson, after G. Morland, framed and glazed 30/- Robinson
- 186 A ditto, and coloured print by J. R. Mackrells, after E. C. Turner (A.F.) 24/-
- 187 Pair of oil paintings—Castle and river scenery 8/- Walker
- 188 Pair ditto—River scenery 5/-
- 189 Two oil paintings—Castle, and photo 16/- Robinson
- 190 Large oil painting—Golf at Wimbledon 8/- Walker
- 191 Oil painting—Highland cattle, J. S. Clark, in heavy gilt frame 18/-
- 191A Fourtny—Head of Youth 8/- Robinson
- 192 N. Hone—Landscape 6/- Walker
- 193 Thos. Guy—Portrait 14/- Robinson
- 194 W. Sequier—First Keeper National Gallery 20/-
- 195 Portrait of Lady, oval 12/- Baker
- 196 Religious subject 30/- Robinson
- 197 Portrait of Lady 9/- Ramsay
- 198 Set of 6 hunting pictures 35/- Walker
- 199 G. Turner—Landscape, and 1 other 8/- Walker
- 200 Shipping, on panel 9/- Walker
- 201 H. Cheadle—Coast of Cornwall 10/- Ramsay
- 202 Reg. subject, in carved frame 50/- Robinson
- 203 Shipping, etc. (3) 7/- Seymour
- 204 Holland—Three Courts, Dublin, and 1 other 10/- Walker

- 205 Four figure subjects
 206 Six portraits and landscapes 10/- Seymour
 207 Four landscapes
 208 Five—Shipping, etc.
 209 Five—Horse and dog, landscape, etc. 11/- Walker
 210 Five—Flowers
 211 Four portraits, etc. 6/- Walker
 212 Three landscapes 4/- Seymour
 213 Four—Paul Veronese, etc.
 214 Four portraits, etc.
 215 Twelve portraits and landscapes 13/-
 216 Glass, in carved frame 11/- Walker
 217 Old French clock 5/- James
 218 Old English lute 30/- Ralph
 219 Twenty-one old prints, in colours, of medical men, scientists, literary, and others 2/15/-
 220 Rare old medical work, dated 1585, in old calf binding 4.0.
 221 An old coloured print of the British Museum, and 2 Old London engravings 14/-
 222 An old scarce medical work on Bath Waters, by Falconer, M.D. 24/-
 223 Parcel of old engravings of literary, medical, scientific, etc., portraits 3/15/-
 224 An old medical work on Distempers and Tar-water 15/-
 225 Pair of old framed engravings by Cosway, Mrs. Fitzherbert and Mrs. Duff, and a painting by Birket Foster 22/- 14/-
 226 Memories and Portraits, by Stevenson, 1887; Selected Poems by Meredith, 1897; and many other first editions and others 20/-
 227 A fine old framed plaque of an Elizabethan scene, and a fine old view of Brighton 7/6

BOOKS, STAMPS, &c.

- 228 An old medical work, dated 1700; Bates' Dispensatory, by Salmon, M.D., with Recipes Applicable to the Whole Art of Physick and Chirurgery 40/-

47/6

40/-

(229)

A scarce medical work, The Compleat English Physician, or the Druggist's Shop Opened, by Salmon, M.D., 1693

40/-

40/-

(230)

A ditto, Pharmacopœia Extemporanae, or a Body of Medicines containing a thousand select Prescripts of Cure, by Fuller, M.D., 1719

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(231)

A ditto, The Art of Physick made Plain and Easie, by the learned D. Fambresarius, 1684

20/-

(232)

A ditto from the Earl of Clanricarde's library, Riverius Reformatus, or the Modern Practice of Physick, 1713

45/-

(233)

An extremely rare and scarce work on Anatomicks, Therapeuticks, by Salmon, M.D., 1681

42/-

(234)

Medical Jurisprudence, complete in 3 old volumes

47/6

40/-

(235)

Essays Stomachial on the Science of Good-living, and 2 others

(236)

An old pamphlet with plates on Curious Insects, an old Pilgrim's Progress, and a book on Naval Prints

7/-

8.

(237)

A set of old medical books with finely coloured plates

2/11/6

50/-

(238)

An old manuscript book with curious advertisements, cures, diseases, etc.

(239)

A parcel of medical, legal, literary, etc., portrait

3/15/-

(240)

An old skin manuscript relating to the Plague

3/15/-

(241)

A rare old Persian manuscript written in gold and colours, with over 20 miniatures in gold and colours

5/15/-

(242)

A small book, and various unused Colonial stamps

20/-

(243)

Four albums stamps, 5 books and 3 booklets of stamps, 700 1d. reds, 6,000 German stamps, 15 packets mixed stamps (25,000), box of stamps, 200 entires, etc.

(244)

General stamp collection, 2 vols.

(245)

Cardboard box containing large quantity of foreign and Colonial stamps

nothing at all
a large
a folder
a small book
a small book
a small book

20/-

Ramsdell

3/15/-

Ramsdell

3/15/-

Ramsdell

5/15/-

Ramsdell

20/-

James

MICROSCOPES, TELESCOPES, AND SCIENTIFIC APPARATUS.

- 246 Mahogany case containing sundries and number of surgical instruments, in cases
- 247 Hensoldt portable microscope, in metal case, very compact and useful
- 248 Drawing attachment and microscopical sundries
- 249 Clockmaker's lathe, on triangular bed, machine vice, countershaft with fast and loose pulleys
- 250 Fifty-four microscope slides (assorted), including micro. photographs, etc.
- 251 Box containing microscopic stains, etc.
- 252 Record meter, in iron case, reading to 300 volts and 150 amperes
- 253 Two valve lifters, parting off tool, experimental loud speaker, and sundries
- 254 Monocular microscope, 2 eyepieces, 3 objectives, etc., in mahogany case
- 255 Martin's improved compound microscope, with 6 slides, in wooden case, complete
- 256 Microscope, in wooden case
- 257 Small wooden box cabinet to hold 6 dozen slides, with 34 exhibits (medical), small box containing 1 dozen medical slides, microscopic glasses, and various exhibits in paper
- 258 Pair of prismatic binoculars, $\times 7$, in leather sling case
- 259 A 5cc. hypodermic syringe, with spare barrel and plunger, and 1 other
- 260 Substage fitting for microscope, with iris, microtome, and other micro. parts
- 261 Two transformers, a loud speaker unit, fixed condenser, etc.
- 262 Patent universal (oxy-acetylene) blowpipe, "Hopco" ditto, 2 pairs of gauges, and 17 nozzles for ditto

PHOTOGRAPHIC APPARATUS, &c.

- 263 Two photo lenses
- 264 A whole-plate field camera, with lens, shutter, and 2 double slides, in mahogany box

- 265 A $\frac{1}{4}$ -plate Thornton-Pickard reflex camera, with Cooke 2.5 anastigmat lens, film-pack and leather case
- 266 Folding Mentor Reflex camera, with Zeiss Tessar lens, F/4.5, and D.D. slide (perfect)
- 267 A 5×4 camera (wood), with R.R. lens, and tripod, also a metal expanding tripod, and an exposure meter and distance lens
- 268 A $\frac{1}{2}$ -plate Planex Reflex camera, fitted with $8\frac{1}{4}$ -in. Beck isostigmat lens, F/5.8, with Metron binocular focuser, 2 double slides, and brown leather velvet-lined case (cost £19)
- 269 Goerz 5 by 4 Press Anschutz camera, Goerz lens, self-capping shutter, 5 D.D. slides, and case
- 270 No. 1A F.P.K., with anastigmat lens, and leather case
- 271 A folding camera and slides, anastigmat lens
- 272 A $\frac{1}{4}$ -plate magazine camera, R.R. lens, in leather case
- 273 A $\frac{1}{4}$ -plate Sanderson model hand and stand camera, Bausch lens in automat, and 3 double ebonized slides
- 274 A fine quality $\frac{1}{2}$ -plate field camera, Adams' Royal Ross Zeiss anastigmat lens, shutter, 3 double slides, small case, and tripod
- 275 An expansive folding camera, Zeiss anastigmat lens, magazine plate-holder, and leather case
- 276 A No. 3 F.P.K. autograph back, fitted with Kodak anastigmat lens
- 277 A 3A Kodak camera, Beck Steinhel lens, extra back for plates, 4 D.D. slides, and focusing screen
- 278 No. 3 Kodak, Koilos shutter
- 279 Large bundle dark slides (various)
- 280 Two camera outfits
- 281 A bundle of cameras
- 282 A special gramophone motor
- 283 A presentation roach pole, in leather case
- 284 With the Flag to Pretoria, complete volumes, with cases for binding
- 285 Reflex camera, 5 by 4
- 286 Cooke telephoto lens
- 287 Two bound volumes of Art Pictures
- 288 Pair of high-class balances, by Becker

- 289 Ariel camera, by Thornton-Pickard
- 290 Large number of roller-blind slides
- 291 Pair of house telephones
- 292 Bundle of volumes of The Connoisseur
- 293 A box-form magazine camera
- 294 A ditto
- 295 A 9 by 12cm. Tara plate camera, fine lens, 3 slides, F.P. adapter
- 296 No. 3 cartridge Kodak, $\frac{1}{4}$ -plate, and leather case
- 297 A student's microscope and case
- 298 No. 1 Ensignette, single lens and case
- 299 Box-form magazine camera
- 300 Vest-pocket Vesca Tenax plate camera, F/6.8 lens, and 5 slides in purse
- 301 Contessa Duchessa camera, F/6.3 lens, 6 slides, and film-pack adapter
- 302 Post-card 3A Kodak, single lens and case
- 303 A $\frac{1}{4}$ -plate camera, single lens, 4 slides, F.P. adapter
- 304 A $\frac{1}{2}$ -plate studio camera, single lens, 2 slides, and tripod
- 305 Pair 6x Ross binoculars, and case
- 306 A $\frac{1}{2}$ -plate field camera, F/8 lens, 2 slides, and case
- 307 Pair Galilean field glasses, and case
- 308 Pair 8x French prism binoculars, and leather case
- 309 Pair telescopic binoculars, and case
- 310 Pair Lumière Galilean field glasses, and case
- 311 Pair folding pocket opera glasses
- 312 Student's microscope and accessories, in cabinet
- 313 Beck student's microscope, with accessories, in cabinet
- 314 Post-card roll-film and plate camera, F/11 lens, T.B.I. shutter
- 315 A $\frac{1}{4}$ -plate folding plate camera, aplanat lens, 5 slides
- 316 No. 5 cartridge Kodak, R.R. lens, speeded shutter, extra plate back, 2 slides, focusing screen, case and tripod
- 317 A 4-draw telescope
- 318 Post-card roll-film Ensign camera, Cooke Luxor F/6.8 lens, Compur shutter

- 319 Post-card Klimax plate camera, F/6 lens, 9 slides, F.P. adapter, and case
- 320 A $\frac{1}{2}$ -plate field camera, single lens, 4 double slides
- 321 Whole-plate studio camera, R.R. lens, 1 double slide
- 322 A 3A Kodak, R.R. lens
- 323 Whole-plate double extension studio camera, F/8 lens and case
- 324 A $\frac{1}{4}$ -plate roll film camera, F/8 lens, and case
- 325 Sextant, in case
- 326 Vest-pocket Salex focal plane camera, F/4.5 lens, 6 slides
- 327 Two No. 2 bull's-eye Kodak cameras
- 328 A $3\frac{1}{2}$ by $2\frac{1}{2}$ plate camera, F/6.8 lens, 4 slides, F.P. adapter, and case
- 329 A $\frac{1}{2}$ -plate square bellows camera, R.R. lens, 2 slides, and tripod
- 330 A 9 by 12cm. Curt Bentzin folding Zeflex, Zeiss Tessar F/4.5 lens, 3 slides
- 331 A $\frac{1}{2}$ -plate double extension field camera, R.R. lens, 2 slides, and case
- 332 Post-card roll-film Ensign camera, Zeiss Tessar F/6.3 lens, compound shutter
- 333 Commercial Baby Pathé projector for continuous performance
- 334 Photographic sundries (assorted)
- 335 A 5 by 4 Lizars Challenge camera, Goerz Dagor F/6.8 lens, speeded shutter

WIRELESS, MOTORS, ELECTRICAL SUNDRIES, &c.

- 336 A 50-watt French set, with coil, spark gap, variable condenser, tuning inductance, low reading ammeter, and potentiometer
- 337 Three resistances, 1 armature and a coil
- 338 Two electric fires
- 339 Viewing screen with metal protecting handles (as new), latest pattern screen holder with 2 intensifying films, reducing X-ray exposure to one-tenth

- 340 Two 6-in. X-ray tubes, in good working order
(never having been repaired)
- 341 Three 10 by 12 porcelain developing dishes, red
lamp, and 2 small brass stands
- 342 Two porcelain foot baths, and 2-in. arm baths
(quite new, never been used)
- 343 An electric stone
- 344 A book, " Illustrations of Directions," by Ellis &
Ford
- 345 A wooden chest
- 346 A tool chest, with the following contents :
1 smoothing plane, 1 jack plane, 2 saws, 1
hammer, 1 soldering iron, 2 long gimlets, 1
brace, and 2 small saws
- 347 A motor transformer (as new), working on 210
A.C., and giving C.C. at 100 volts, with switch
and starter, complete
- 348 A 12-in. X-ray coil, with turbine break, standing
on metal switchboard, complete with mille-
ampere and ampere-meters, in excellent work-
ing order
- 349 A metal X-ray stand, complete with iris dia-
phragm, and various applications, including a
tripod with Sabouraud's pastille holder
- 350 A Burndept 2-valve set, Ethovax loud speaker,
2 new valves, 2 accumulators, and a dry battery,
Lissen
- 351 Set of igranic (7) coils, covering wave-lengths,
100 to 5,000 metres, and new Federal low fre-
quency transformer (American pattern)
- 352 A Baird projector, complete with arc, motor,
and speed control, but no lens
- 353 Ditto
- 354 A Gaumont projector, no arc, motor, speed
control or lens

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